

## ANN GIORDANO

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@theangiordano

@inmycourtyard

### EDUCATION

BFA with Honors, Photography, Visual Studies, Parsons School of Design, New York

### EXHIBITIONS

*Selections from the series, In My Courtyard*, Solo Exhibition, Tosei Gallery, Tokyo, Japan (September 2013)

*Animal Portraits and Selections From BARK* by Ann Giordano and *Night Journey* by Susan Kae Grant. Two Artist Exhibitions, The Light Factory, Charlotte, NC (October 2003)

*BARK*, Solo Exhibition, San Francisco International Airport, San Francisco, CA (February 1994)

### SELECTED GROUP EXHIBITIONS

*Postcards from the Edge*, Auction to benefit Visual Aids, Bortolami Gallery, NYC (January 2020)

*A Book About Death: An Unbound Book on the Subject of Death*, Karuizawa New Art Museum, Karuizawa Japan (December 2019)

*Tenth Anniversary of A Book About Death: The Last Waltz*, Islip Art Museum, East Islip, NY (September – November 2019)

*proof sheet*, gallery launch, Bruce Byers curator, The Old Print Shop, New York (April – May 2018)

*the BIG small show 2017*, Anne Trauben curator, Victory Hall Drawing Rooms, Jersey City, NJ (December 2017 – February 2018)

*Through the Eyes of An Artist*, Panepinto Galleries at 70 Hudson Street, Jersey City, NJ (October 2017 - May 2018)

*Wish You Were Here*, Angela Chalmers curator, Woodend Museum, Scarborough, North Yorkshire UK (August – October 2017)

*the BIG small show 2016*, Anne Trauben curator, Victory Hall Drawing Rooms, Jersey City, NJ (December 2016 – February 2017)

*A Book About Death: An Unbound Book on the Subject of Death*, The Royal Cambrian Academy, Wales (October 2014)

*A Book About Death: An Unbound Book on the Subject of Death*, Tweed River Art Gallery, New South Wales, Australia (October 2013)

*Faces*, The Fashion Center Space for Public Art, New York (June 2012)

*Dasein – An Invitation to Hang*, Ace Hotel, New York (June 2011)

*Ray Johnson and A Book About Death*, SAL Gallery, Brookville, NY (November 2010)

*Inaugural Exhibit*, Jeffrey Leder Gallery, Long Island City, NY (October 2010)

*A Book About Death: An Unbound Book on the Subject of Death*, Traveling Exhibition (2009 – 2011)

- Quetzalcoatl Gallery, Seattle, WA (November 2011)
- Chiesa S. Antonio Piazza La Totonda Badoere di Morgano, Treviso, Italy (April 2011)
- Tabernacle MoMA, Machylleth, Wales (April 2010)
- Queens Museum of Art, Queens, NY (November 2009)
- Otis College of Art and Design, Los Angeles, CA (October 2009)
- The Emily Harvey Foundation, New York (September 2009)

*Look3 Festival of the Photograph*: SHOTS Emerging Artists Showcase, Charlottesville, VA (June 2007)

*Saks Honors The Camera Club of New York*, Saks Fifth Avenue Windows, New York (February 2007)

*Public and Private*, The Camera Club of New York, New York (July 2006)

*Voyeurisms: A Prying Observation of One's Environment*, The Camera Club of New York, New York (April 2005)

*A Thousand Hounds: A Walk With Dogs Through The History of Photography*, Traveling Exhibition (2002 - 2005)

- Avampato Discovery Museum, Charleston, WV (January 2005)
- Keihan Gallery, Osaka, Japan (August 2004)
- Seibu Department Store, Ikebukuro, Tokyo, Japan (December 2003)
- Delaware Art Museum, Wilmington, DE. (March 2003)
- Columbus Museum of Art, Columbus OH. (September 2002)
- Norton Museum of Art., West Palm Beach, FL. (August 2002)
- UBS PaineWebber Art Gallery, New York. (January 2002)

*One Tree: The Bedford Oak*, Candace Perich Gallery, Katonah, NY (June 2000)

*Fauna II*, Candace Perich Gallery, Katonah, NY (November 1998)

*BLIND SPOT Photography: The First Four Years*, Paolo Baldacci Gallery, New York (October 1996)

*Time Capsule: A Concise Encyclopedia By Women Artists*, Paula Cooper Gallery, New York (October 1995)

*Animal Attractions*, Presented by The Humane Society of New York, Howard Greenberg Gallery, New York (May 1995)

*Self Evidence*, Traveling Exhibition (1993 – 1994)

- Reed College, Portland, OR (January 1994).
- The New York Public Library, New York (September 1993)

*BLIND SPOT Premiere*, Thread Waxing Space, New York (May 1993)

*Gallery Artists*, James Danziger Gallery, New York (December 1992)

*Anny, Diana and Holga*, Photographs by Williams, Giordano and Courville, The Camera Club of New York, New York (June 1992)

*The American Dream*, The Center for Photography at Woodstock, NY (March 1992)

## AWARDS AND HONORS

*Maxygen 2000 Annual Report*. Cahan and Associates. 2001  
British Design and Art Direction Award, Admark Addy 14, AIGA Corporate Communications Design Selection,  
One Club NY Award, American Center for Design 100, Blackbook AR100, Communication Arts Design Annual 42,  
London International Advertising Award, Mercomm Arc Award, Western Art Directors Club Best of Show  
Eels, *Beautiful Freak*. Promotional Poster, AIGA Sound Off: The Top 100 CDs, Music Videos and Print Collateral, 1997  
*The Artist as Fine Art Photographer Workshop*. Sandi Fellman, Len Jenshel, Duane Michaels, Victor Schrager.  
Scholarship Award, The Friends of Photography, Carmel CA, 1987

## SELECTED BIBLIOGRAPHY

"The 10th Anniversary Edition of Ray Johnson's A Book About Death – The Last Waltz." *Kolaj Magazine*, October 28, 2019  
"A Book About Death Celebrates Postcards from the Edgy." *Newsday*, September 20, 2019  
Gregory, Mary. "Must See Exhibits on Long Island and in New York City." *Newsday*, September 4, 2019  
Judge, Lindy. "The Big Small Show at Drawing Rooms." *Nieuw Art Blog*, February 1, 2018  
Bolling, Lewis. "Jersey City gallery welcomes the public to experience art, 'Through the Eyes of An Artist.'" *The Huffington Post*,  
Arts & Culture, huffingtonpost.com, November 8, 2017.  
Poole, Pamela. "The Postcard as Literary Magazine and Unbound Book." *The Huffington Post*, huffingtonpost.com, March 21, 2012.  
Parks, Steve. "C.W. Post brings 'Death' exhibit to life." *Newsday*, Saturday, October 30, 2010.  
Bea, Marisa. "A Book About Death at The Emily Harvey Foundation." *Quiet Color*, quietcolor.com, September 2009  
*A Book About Death: An Unbound Book on the Subject of Death*. abookaboutdeath.net, abookaboutdeath.blogspot.com,  
abookaboutdeatharchive.blogspot.com Organized by Matthew Rose and Caterina Verde (2009 – present)  
*A Book About Death: An Unbound Book on the Subject of Death*. Postcard Collection, Limited Edition of 500.  
Rock, Art. "Beautiful Freak." *Art for Art's Sake*, artrock2006.blogspot.com, Sunday January 25, 2009  
Ferrone, Chris. "Photography for Photography's Sake at File Magazine." Dog Show No. 2 illustrated. abouttheimage.com  
(June 12, 2007)  
*File Magazine, A Collection of Unexpected Photography*. Online exhibition, filemagazine.com (2005 – present)  
Shapiro, Gary. "A Visit to the Camera Club." *The New York Sun*, April 4, 2005  
Maschal, Richard. "Night Journey at Spirit Square a Waking Dream." *The Charlotte Observer*, October 30 2003  
Glueck, Grace, "A Multitude of Dogs, From Cuddly to Cranky." *The New York Times*, February 1, 2002  
*Dogs*. In combination with *A Thousand Hounds* exhibit, Taschen calendar and diary (2001)  
Zimmer, William. "Animal Photo Show, Subject of Neglect." *The Sunday New York Times*, December 20, 1998, Westchester Arts  
Rudolph, Eric. "Toy Cameras: Not Playing Around Anymore." *Photo District News*, April 1997  
*Time Capsule, A Concise Encyclopedia by Women Artists*. Robin Kahn, editor. New York: Creative Time & SOS International (1995)  
*Animal Attractions*. Diana Edkins, editor. New York: The Humane Society of New York & Harry N. Abrams, Inc., (1995)  
*Kit and Caboodle*. Kevin Hatt, editor, Volume II (1995)  
*Statements*. The American Center For Design, Volume 10, no. 2 (1995)  
*City Dogs*. J.C. Suarès, editor. San Francisco: Collins Publishers (1994)  
*Camera Notes*. The Camera Club of New York, Volume 97, No. 2 (1994)  
*Blind Spot*. Premiere Issue, Kim Zorn Caputo, editor (1993)  
Aletti, Vince, "Voice Choice." *Village Voice*, New York, July 14, 1992  
*Kit and Caboodle*. Kevin Hatt, editor, Volume I (1991)

## PRESENTATIONS | OTHER MEDIA

*Inside Hollywood on the Hudson*, Michele Sorvino interviews Stefania Panepinto at 70 Hudson Street exhibit, *Through the Eyes of An Artist*,  
October 2017  
@10x10photobooks, Guest Instagrammer, November 15 – November 20, 2016  
*small publications, unique works, multiples, editions*. *Pecha Kucha Artists Zines*, The NY Art Book Fair Conference, PSI, Long Island City, NY, 2011

## COLLECTIONS

Artpool Art Research Center, Budapest Hungary  
Book Art Museum, Lodz Poland  
Los Angeles County Museum of Art  
Musée de la Poste, Paris France  
Museum für Kommunikation, Berlin Germany  
Museum für Kommunikation, Bern Switzerland  
Museum of Modern Art, New York  
The New York Public Library Self Portrait Collection  
Smithsonian, Archives of American Art, Washington DC  
The University of Iowa, Alternative Traditions in the Contemporary Arts, Iowa City IA

#### ADDITIONAL EDUCATION

The Cooper Union, New York  
The Center for Book Arts, New York  
The Friends of Photography, Carmel, CA  
Universidad de Salamanca, Salamanca, Spain  
Fachhochschule Dortmund Fachbereich Design, Dortmund, Germany

#### PROFESSIONAL EXPERIENCE

Richard Avedon Foundation, Richard Avedon Studio, New York  
The Irving Penn Foundation, Irving Penn Studio, New York  
Roni Horn, New York  
Hiro Studio, New York  
Victor Schrager, New York  
California Academy of Sciences and Steinhart Aquarium, San Francisco, CA

#### PHOTOGRAPHIC CONSERVATION and ADDITIONAL EXHIBIT RELATED EXPERIENCE

Pace MacGill Gallery, New York  
Matthew Marks Gallery, New York  
The Estate of Peter Hujar, New York  
Jill Quasha, New York  
Hans P. Kraus Jr. Fine Photographs, New York  
John Guttman, San Francisco, CA

#### SELECTED ARTIST BOOKS AND CATALOGS

*0001*. Self Published, Hand Stitched Catalog of Limited Edition Photographs and Rights Managed Images, 6 x 9 inches, Ink Jet Prints, Edition of 100 + 24 AP (2003)  
*BARK*. Unique Accordion Foldout book of Silver Gelatin Photographs from BARK series, 13 x 10 inches x 25 feet with Storage Box. Exhibited at The Camera Club of New York, New York (June 1992)  
*BARK*. Unique Accordion Foldout book of Silver Gelatin Photographs from BARK series, 24 x 20 inches x 50 feet with Storage Box. Exhibited at The San Francisco International Airport (1994)  
*BARK*. Self Published, Hand Stitched Foldout with Letterpress Print and Silver Gelatin Photograph, 6 x 4.5 inches, Edition of 24. (1992)  
*Catalog*. Foldout of Black and White Xerox images from Catalog Series, 6 x 6 inches, folds out to 18 x 18 inches (1994)  
*Dog Show*. Self Published, Hand Stitched Book of Photographs, 4 x 3 inches, Edition of 50 (2011)  
*Drop Dead*. Unique book with statements printed on a label maker, 8.5 x 5.5 inches (1995)  
*Language Is A Virus*. Unique book with statements printed on a label maker, 8.5 x 5.5 inches (2012)  
*One Ness and Two Ness*, et al. Series of unique books with statements printed on a label maker, 8.5 x 5.5 inches (2012)  
*Times Square Shoes*. Unique Hand Stitched Work, Laser Prints and Wallpaper, 13 x 10 inches (1991)  
*The Loss Of*. Hand bound book of Silver Gelatin Photographs and Leather, 6 x 6 inches (1991)  
*Untitled* (Coney Island). Handmade book of Silver Gelatin Photographs mounted on handmade paper and board, 3 x 3 inches. (1990)

#### SELECTED PUBLISHED WORK | BOOK JACKET PHOTOGRAPHS

*Ask Bir Varmis Bir Yokmus (Little Children)*. Novel by Tom Perrota, Turkish Publication by Okuyan Us Yayin, 2005  
*Going to the Sun*. Novel by James McManus, Harper Collins, 1996; St. Martin's Press, 2003  
*Grace*. Novel by Jane Roberts Wood, Plume / Penguin USA, 2002  
*Gumshoe: Reflections in a Private Eye*. Japanese Novel, Sohshisha, 1999  
*If You Want to Write: A Book About Art, Independence and Spirit*. Brenda Ueland, Graywolf Press, 1998  
*La tête dans les nuages*. Novel by Susana Tamaro, Plon 1996  
*Life's Other Secret: The New Mathematics of the Living World*. Ian Stewart, John Wiley & Sons, 1999  
*Miracles of Mind: Exploring Nonlocal Consciousness and Spiritual Healing*. Russel Targ, Jane Katra, Ph.D., New World Press, 1998, 1999  
*One Hundred Stories by Prostitutes*. Japanese Novel, Data House, 1995  
*Sleeping With Random Beasts*. Novel by Karen Goodwin, Chronicle Books, 1998  
*Slowly, By Thy Hand Unfurled*. Novel by Romulus Linney, Shoemaker & Hoard, 2004  
*Timbuktu*. Novel by Paul Auster, Henry Holt & Company, 1999; Faber & Faber, 1999, Einaudi, 1999, 2000, 2006; St. Martin's Press, 2000; Picador USA, 2000; Rowohlt, 2000, 2001; Arbeiderspappers, 2000, 2001.  
*The Blue Bedspread*. Novel by Raj Kamal Jha, Harcourt, 2001  
*Three Daughters*. Letty Cottin Pogrebin, Farrar Strauss and Giroux, 2002  
*While Innocents Slept: A Story of Revenge, Murder and AIDS*. Adrian Havill, St. Martin's Press, 2000  
*Zero Break: An Illustrated Collection of Surf Writing 1777 – 2004*. Matt Warshaw, editor. Harvest Original / Harcourt, 2005

#### SELECTED PUBLISHED WORK | ADVERTISING, ANNUAL REPORTS AND SPECIAL PROJECTS

*A Thousand Hounds Dogs 2002 Calendar and Dogs 2002 Diary.* Taschen 2001  
Bell Canada, Advertisement, 2000  
*Bliss Live It!, Bliss Give It!*, Journey Book and Guidebook, Girl Scouts of the USA, 2010  
eVineyard.com, Advertisement in The New York Times Magazine, Wine Spectator, Wine Enthusiast, 2000  
*hOw2 uNdErStAnD YoUr dReAmS aNd whY bOtHeR.* Delia's Winter 2001  
Kate Spade, *Seeing the World.* Postcard, Spring 2001  
*Maxygen 2000 Annual Report.* Cahan and Associates. 2001  
*Photonica USA 44.* Wrap Cover Image and Interior, Johnson & Wolverton for Photonica and Amana Images, 1999  
photo.soho, Advertisement in Art on Paper and Photography in New York, May 2001

#### SELECTED PUBLISHED WORK | EDITORIAL

*Blah, Blah, Blah,* "Ted Demme interviewed by Greg Dulli." January 1996  
*Bust*

- "The Professional." May 1999
- "The (Un) happy Hooker." Issue No. 10, 1998
- "farewell, father." 1995

*Condé Nast Traveler,* "Pets on planes: Too often it's a rough ride." July 1992  
*CR,* The American Association for Cancer Research

- "Bench to Bedside." Portrait of Sarat Chandralapaty, Profile and Back Cover, Autumn 2007
- "Young Promise." Portraits of Young Children, Feature and Wrap Cover, Autumn 2006
- "Editor's Letter." Portraits of Gwen Darien, editor. Quarterly Portraits, Spring 2006 – Winter 2006

*Mamm*

- "In the Garden: Cool Fashions for a Hot Summer." Cover and Feature, Summer 2003
- "Planting the Seed: Do Fertility Drugs Cause Ovarian Cancer?" July 1999

*McCall's*

- "Keep your pet healthy this winter." January 1994
- "Before you board your dog..." December 1993
- "Is it safe for dogs to swim?" May 1992

*Mirabella,* "Jackson Is Only One Of My Dogs." February 1991  
*Rolling Stone,* "Rock & Roll Yearbook." Hayden, December 26, 1996 – January 9, 1997  
*Self*

- "Contributors." Portrait of Barbara Levine, Ph.D., R.D., April 1991
- "Contributors." Portrait of Jeremy Dine, January 1991
- "Contributors." Portrait of Naomi Kaltman, December 1990

*The New York Times,* "How a New Face Can Cause a Bidding Frenzy." Pop Life, Thursday May 23, 1996  
*Tricycle*

- "Putting Spot Down." Summer 2002
- "Vipassana OR vipassana: Clear Seeing in Ten Years." and "Where Does it End?" Tenth Anniversary Issue, Fall 2001

#### SELECTED PUBLISHED WORK | MUSIC

Billy Pilgrim, *Bloom.* Atlantic 1995  
*Eels*

- *Beautiful Freak.* Songbook, Warner Brothers Publications, 1997
- "Novocaine for the Soul." CD Single, Dreamworks, 1996
- *Beautiful Freak.* Dreamworks, 1996
- Publicity Photographs, Los Angeles, CA, Dreamworks, 1996

*Hayden*

- "Rock & Roll Yearbook." Rolling Stone, December 26, 1996 – January 9, 1997
- Publicity Photographs, Ojai CA, Geffen, 1998
- "How a New Face Can Cause a Bidding Frenzy." Pop Life, *The New York Times*, Thursday May 23, 1996
- Publicity Photographs, Los Angeles CA, Geffen, 1996

*Mission of Burma, The Guide,* Portraits of Mission of Burma. Sugar Issue, Summer 1983  
*Stompbox, Stress.* Sony Music, 1994  
*The Mr. T Experience*

- *Big Black Bugs Bleed Blue Blood.* Lookout Records, 1997
- *Milk Milk Lemonade.* Lookout Records, 1992
- *Big Black Bugs Bleed Blue Blood.* Rough Trade Records, 1989

*The Stranglers, Sweet Smell of Success.* Sony Music, UK, 2002  
*Turtle Grove, Tunnel.* CD Cover, 1997