

ANN GIORDANO

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EDUCATION

BFA with Honors, Photography, Visual Studies, Parsons School of Design, New York

EXHIBITIONS

Meaning Making, Ann Giordano, Lucy Rovetto, Karen Thomas, Alexandra Alvarez, Jennifer Roberts curator, The Interchurch Center, New York (March 20 – April 27 2023)

Selections from the series, In My Courtyard, Solo Exhibition, Tosei Gallery, Tokyo, Japan (September 2013)

Animal Portraits and Selections From BARK by Ann Giordano and *Night Journey* by Susan Kae Grant. Two Artist Exhibitions, The Light Factory, Charlotte, NC (October 2003)

BARK, Solo Exhibition, San Francisco International Airport, San Francisco, CA (February 1994)

SELECTED GROUP EXHIBITIONS

Re:Growth, Andrea Artemis Morin curator, ART150 Pro Arts Gallery, Jersey City, NJ (April 7 – April 28 2024)

Postcards from the Edge, Auction to benefit Visual Aids, Berry Campbell Gallery, NYC (January 2024)

I Would Prefer Not To, Kele McComsey curator, ART150 Main Gallery, Jersey City, NJ (October 11 – November 10 2023)

Blurred Time, Lucy Rovetto curator, ART150 Pro Arts Gallery, Jersey City, NJ (April 2023)

Postcards from the Edge, Auction to benefit Visual Aids, Ortuzur Projects, NYC (January 2023)

Kind of Blue, ART150 ProArts Gallery, Jersey City NJ (November 2022)

Other Ways of Seeing, Alternative Processes in Photography, Culture Lab LIC at the Plaxall Gallery, LIC NY (January 6 – February 6 2022)

Postcards from the Edge, Auction to benefit Visual Aids, Online Gallery, NYC (January 2021)

Mail Art! We Live in Real Time: A Window Exhibition of Mail Art During the Pandemic, Printed Matter St Marks, NYC (May 2020)

Postcards from the Edge, Auction to benefit Visual Aids, Bortolami Gallery, NYC (January 2020)

A Book About Death: An Unbound Book on the Subject of Death, Karuizawa New Art Museum, Karuizawa Japan (December 2019)

Tenth Anniversary of A Book About Death: The Last Waltz, Islip Art Museum, East Islip, NY (September – November 2019)

proof sheet, gallery launch, Bruce Byers curator, The Old Print Shop, New York (April – May 2018)

the BIG small show 2017, Anne Trauben curator, Victory Hall Drawing Rooms, Jersey City, NJ (December 2017 – February 2018)

Through the Eyes of An Artist, Panepinto Galleries at 70 Hudson Street, Jersey City, NJ (October 2017 - May 2018)

Wish You Were Here, Angela Chalmers curator, Woodend Museum, Scarborough, North Yorkshire UK (August – October 2017)

the BIG small show 2016, Anne Trauben curator, Victory Hall Drawing Rooms, Jersey City, NJ (December 2016 – February 2017)

A Book About Death: An Unbound Book on the Subject of Death, The Royal Cambrian Academy, Wales (October 2014)

A Book About Death: An Unbound Book on the Subject of Death, Tweed River Art Gallery, New South Wales, Australia (October 2013)

Faces, The Fashion Center Space for Public Art, New York (June 2012)

Dasein – An Invitation to Hang, Ace Hotel, New York (June 2011)

Ray Johnson and A Book About Death, SAL Gallery, Brookville, NY (November 2010)

A Book About Death: An Unbound Book on the Subject of Death, Traveling Exhibition (2009 – 2011)

- Quetzalcoatl Gallery, Seattle, WA (November 2011)

- Tabernacle MoMA, Machylleth, Wales (April 2010)

- Queens Museum of Art, Queens, NY (November 2009)

- The Emily Harvey Foundation, New York (September 2009)

Look3 Festival of the Photograph: SHOTS Emerging Artists Showcase, Charlottesville, VA (June 2007)

Saks Honors The Camera Club of New York, Saks Fifth Avenue Windows, New York (February 2007)

Public and Private, The Camera Club of New York, New York (July 2006)

Voyeurisms: A Prying Observation of One's Environment, The Camera Club of New York, New York (April 2005)

A Thousand Hounds: A Walk With Dogs Through The History of Photography, Traveling Exhibition (2002 - 2005)

- Avampato Discovery Museum, Charleston, WV (January 2005)

- Keihan Gallery, Osaka, Japan (August 2004)

- Seibu Department Store, Ikebukuro, Tokyo, Japan (December 2003)

- Delaware Art Museum, Wilmington, DE. (March 2003)

- Norton Museum of Art., West Palm Beach, FL. (August 2002)

- UBS PaineWebber Art Gallery, New York. (January 2002)

One Tree: The Bedford Oak, Candace Perich Gallery, Katonah, NY (June 2000)

Fauna II, Candace Perich Gallery, Katonah, NY (November 1998)

BLIND SPOT Photography: The First Four Years, Paolo Baldacci Gallery, New York (October 1996)

Time Capsule: A Concise Encyclopedia By Women Artists, Paula Cooper Gallery, New York (October 1995)

Animal Attractions, Presented by The Humane Society of New York, Howard Greenberg Gallery, New York (May 1995)

Self Evidence, Traveling Exhibition (1993 – 1994)

- Reed College, Portland, OR (January 1994).

- The New York Public Library, New York (September 1993)

BLIND SPOT Premiere, Thread Waxing Space, New York (May 1993)

Gallery Artists, James Danziger Gallery, New York (December 1992)

Anny, Diana and Holga, Photographs by Williams, Giordano and Courville, The Camera Club of New York, New York (June 1992)

COLLECTIONS

Museum of Modern Art, New York

Los Angeles County Museum of Art

Musée de la Poste, Paris France

The New York Public Library Self Portrait Collection

Smithsonian, Archives of American Art, Washington DC

ADDITIONAL EDUCATION

The Cooper Union, New York
The Center for Book Arts, New York
The Friends of Photography, Carmel, CA

PROFESSIONAL EXPERIENCE

Richard Avedon Studio and Foundation, Irving Penn Studio and Foundation, Roni Horn, Hiro Studio, California Academy of Sciences

SELECTED BIBLIOGRAPHY

Anthotype Emulsions Volume 2, The collective research from photographers on World Anthotype Day 2023. Malin Fabbri, *Alternative Photography* (2023)
Other Ways of Seeing, Alternative Processes in Photography. Orestes Gonzalez and Pierre-Yves Linot, curators. New York: Culture Lab LIC (2022)
"The 10th Anniversary Edition of Ray Johnson's *A Book About Death – The Last Waltz*." *Kolaj Magazine*, October 28, 2019
"A Book About Death Celebrates Postcards from the Edgy." *Newsday*, September 20, 2019
Gregory, Mary. "Must See Exhibits on Long Island and in New York City." *Newsday*, September 4, 2019
Judge, Lindy. "The Big Small Show at Drawing Rooms." *Nieuw Art Blog*, February 1, 2018
Bolling, Lewis. "Jersey City gallery welcomes the public to experience art, 'Through the Eyes of An Artist.'" *The Huffington Post*, Arts & Culture, huffingtonpost.com, November 8, 2017.
Poole, Pamela. "The Postcard as Literary Magazine and Unbound Book." *The Huffington Post*, huffingtonpost.com, March 21, 2012.
Parks, Steve. "C.W. Post brings 'Death' exhibit to life." *Newsday*, Saturday, October 30, 2010.
Bea, Marisa. "A Book About Death at The Emily Harvey Foundation." *Quiet Color*, quietcolor.com, September 2009
A Book About Death: An Unbound Book on the Subject of Death. abookaboutdeath.net, abookaboutdeath.blogspot.com, abookaboutdeatharchive.blogspot.com Organized by Matthew Rose and Caterina Verde (2009 – present)
A Book About Death: An Unbound Book on the Subject of Death. Postcard Collection, Limited Edition of 500.
Rock, Art. "Beautiful Freak." *Art for Art's Sake*, artrock2006.blogspot.com, Sunday January 25, 2009
Ferrone, Chris. "Photography for Photography's Sake at File Magazine." *Dog Show No. 2* illustrated. abouttheimage.com (June 12, 2007)
File Magazine, A Collection of Unexpected Photography. Online exhibition, filemagazine.com (2005 – present)
Shapiro, Gary. "A Visit to the Camera Club." *The New York Sun*, April 4, 2005
Maschal, Richard. "Night Journey at Spirit Square a Waking Dream." *The Charlotte Observer*, October 30 2003
Glueck, Grace, "A Multitude of Dogs, From Cuddly to Cranky." *The New York Times*, February 1, 2002
Dogs. In combination with *A Thousand Hounds* exhibit, Taschen calendar and diary (2001)
Zimmer, William. "Animal Photo Show, Subject of Neglect." *The Sunday New York Times*, December 20, 1998, Westchester Arts
Rudolph, Eric. "Toy Cameras: Not Playing Around Anymore." *Photo District News*, April 1997
Time Capsule, A Concise Encyclopedia by Women Artists. Robin Kahn, editor. New York: Creative Time & SOS International (1995)
Animal Attractions. Diana Edkins, editor. New York: The Humane Society of New York & Harry N. Abrams, Inc., (1995)
Kit and Caboodle. Kevin Hatt, editor, Volume II (1995)
Statements. The American Center For Design, Volume 10, no. 2 (1995)
City Dogs. J.C. Suarès, editor. San Francisco: Collins Publishers (1994)
Camera Notes. The Camera Club of New York, Volume 97, No. 2 (1994)
Blind Spot. Premiere Issue, Kim Zorn Caputo, editor (1993)
Aletti, Vince, "Voice Choice." *Village Voice*, New York, July 14, 1992
Kit and Caboodle. Kevin Hatt, editor, Volume I (1991)

AWARDS AND HONORS

Maxygen 2000 Annual Report. Cahan and Associates. 2001
British Design and Art Direction Award, Admark Addy 14, AIGA Corporate Communications Design Selection,
One Club NY Award, American Center for Design 100, Blackbook ARI00, Communication Arts Design Annual 42,
London International Advertising Award, Mercomm Arc Award, Western Art Directors Club Best of Show
Eels, *Beautiful Freak.* Promotional Poster, AIGA Sound Off: The Top 100 CDs, Music Videos and Print Collateral, 1997
The Artist as Fine Art Photographer Workshop. Sandi Fellman, Len Jenshel, Duane Michaels, Victor Schragar.
Scholarship Award, The Friends of Photography, Carmel CA, 1987

PRESENTATIONS | OTHER MEDIA

Inside Hollywood on the Hudson, Michele Sorvino interviews Stefania Panepinto at 70 Hudson Street exhibit, *Through the Eyes of An Artist*, October 2017
@10x10photobooks, Guest Instagrammer, November 15 – November 20, 2016
small publications, unique works, multiples, editions. Pecha Kucha Artists Zines, The NY Art Book Fair Conference, PSI, Long Island City, NY, 2011